



### What our Review Crew\* say:

*'The Book was extremely funny and mysterious'*

Lewis, age 9

*'It was so good, that I started reading it and did not put it down until I finished it!'*

Rachel, age 9

*'I LOVE this book. I think everyone will love it'*

Rosie, age 7

*'Very brilliant and amazingly funny'*

Zoe, age 9

*'I'd like to read more Sesame Seade stories'*

Erin, age 7

\* Members of our 'Review Crew' receive copies of our books as a manuscript with a simple form to tell us what they thought.

**"The series is mainly for fun-loving kids who blew out eight, nine, ten or eleven candles at their last birthday party – but I'm fairly sure that reading it won't kill anyone with better- or less-well-lit celebratory cakes."**

Clémentine Beauvais

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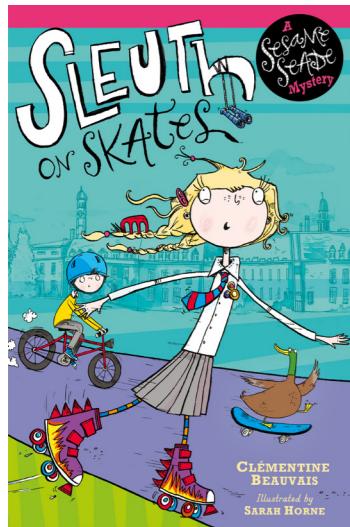
# SLEUTH ON SKATES



**CLÉMENTINE  
BEAUVAIS**

Illustrated by  
**SARAH HORNE**

# SESAME SEADE SLEUTH ON SKATES



## About Sleuth on Skates

You're not born a supersleuth on skates. You become one. And finally, after eleven years, five months and seventeen days of waiting, Sesame Seade has a mystery to solve...

Armed with a pair of purple rollerskates and a brain with as many connections as there are stars in the universe, eleven-year-old Sesame Seade is more than qualified to be Cambridge's number one self-made supersleuth.

All she needs now is a mission. So when a student ballerina and aspiring journalist vanishes into thin air, some serious sleuthing begins. Very much against her parents' wishes, but with help from her friends Toby and Gemma and a conspiratorial duck, Sesame slips into the wings and solves the mystery of the missing dancer.

Published by Hodder Children's Books on 2nd May 2013  
PAPERBACK £5.99 9781444912524



## About Clémentine Beauvais



Clémentine was born in 1989 in Paris and endured six years of being an only child before requesting a sibling; she then enthusiastically wrote stories for the newcomer, and never stopped. Aged nine, she finished her first novel, which was (kindly) rejected by every Parisian publisher.

In 1999 she became one of the first French fans of 'Harry Potter', and, unable to wait for the translations, ploughed through the books in English, thus conveniently learning the language. Turned ardently anglophile, she applied for Cambridge in 2006 to study Education and English, and then an MPhil and a PhD in Children's Literature.

She cohosts 'Kid You Not', a monthly podcast on children's literature, and draws weekly cartoons for 'The Cambridge Student'. She has published five children's books in France since 2010. Clémentine's books in French have been shortlisted for awards, selected by the French government to be read in schools and supported by Amnesty International.

Sesame Seade is her English debut. The idea came to her during a walk through Cambridge, when she remarked how cool a playground the city would make for a plucky, witty, slightly obnoxious superheroine.

Visit her website at: [www.clementinebeauvais.com](http://www.clementinebeauvais.com)

Follow her on Twitter @blueclementine

## Event Details

Although Clémentine Beauvais can't promise she'll rollerskate into the school in the manner of her heroine, she will be delighted to talk to the pupils about Sleuth on Skates, the first book in her Sesame Seade series.

The one hour talk, suitable for years 3-6, will comprise a presentation of the author, of the three books in the series, and of what writing a funny mystery novel can entail - especially with Cambridge as its backdrop.

The children will be invited to create a detective story peppered with quirky clues and bizarre bandits: what do a pregnant duck, a respectable Professor of Ancient Greek and a ballet dancer have in common?

We'll also talk about what it means to be a writer, how to become one, and what vocabulary (not) to use - looking at a whole bunch of strange complicated words that Sesame seems to be particularly fond of.

Clémentine is happy to sign books - which can be ordered before the event - after any event

## More Information

Clémentine Beauvais charges the standard Society of Authors rates for events (£150 for a session, £300 for a day) but she does offer a limited number of free slots per year provided schools agree to facilitate book sales

To discuss an event please email  
[rebecca.hearne@hachettechildrens.co.uk](mailto:rebecca.hearne@hachettechildrens.co.uk)

Orchard Books are happy to support Clémentine's events with posters, and reading copies for teachers.

